## 11<sup>th</sup> Annual Day Celebrations (Night College)

## Report

## 2.3.2025

Bombay Bunts Association's Bunts College of Higher Education (Night College) joyfully celebrated its 11th Annual Day Function, "BUNTS PARISHKAR," on March 2, 2025, with great enthusiasm and spirit. The event highlighted the diverse talents of our students and recognized the achievements of the academic year. The function was successfully conducted with the dedicated efforts of our teaching and non-teaching staff, students, and the unwavering support of the Principal and the blessings of our management. The esteemed committee members played a vital role in encouraging and supporting us at every stage of the event.





The ceremony commenced with the traditional lighting of the lamp and a tribute to Goddess Saraswati at the Bunts Centre Hall. The occasion was graced by esteemed guests, including President C.A. Surendra K. Shetty, the Chief Guest Mr. P. V. Shetty and all the high dignitaries of the management. Dr. S. S. Bhandari, Principal of Bunts College of Higher Education (Night College) also presented annual report for the academic year 2024-25, showcasing the college's key milestones. Our talented students enthralled the audience with colourful dances.









In a series of inspiring speeches, the Chief Guest, President, Vice President, Chairman, and other esteemed guests imparted words of encouragement and blessings, fostering an atmosphere of aspiration and motivation among the students. Chief Guest Mr. P. V. Shetty shared his academic journey and experiences, inspiring the young minds in attendance.

Students were given various medals, trophies and certificates for their achievements in different activities such as sports, cultural and academic. Students presented marvelous cultural performances on the stage.

The Karnataka group dance beautifully portrayed Tulu culture, while the Aadivasi dance, Konkan culture-inspired Baala dance, and Uttarakhand's traditional 'Pahadi' dance offered glimpses into India's rich cultural tapestry. The event concluded on a powerful note with a solo performance honoring Chhatrapati Shivaji Maharaj, representing the vibrant culture of Maharashtra.

The evening concluded with the felicitation of the choreographer, vote of thanks by Prof. Savita Loke and the National Anthem, followed by a grand dinner.



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